

PLATE 9



PLATE 10



PLATE 11

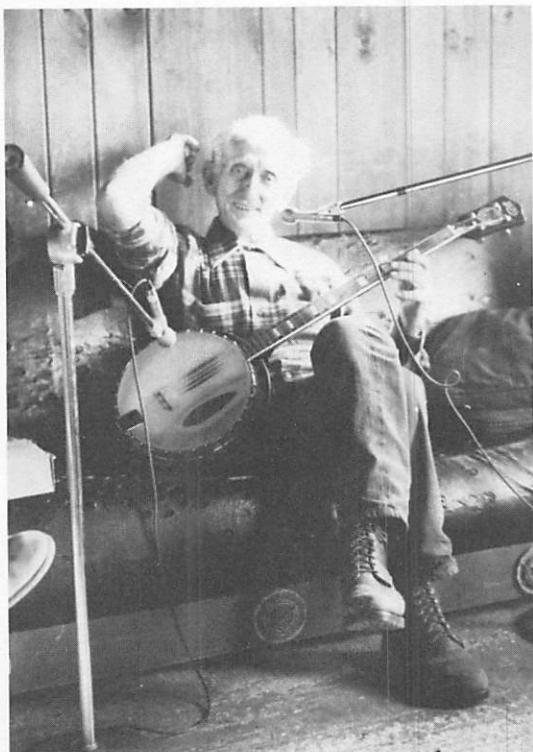


PLATE 12

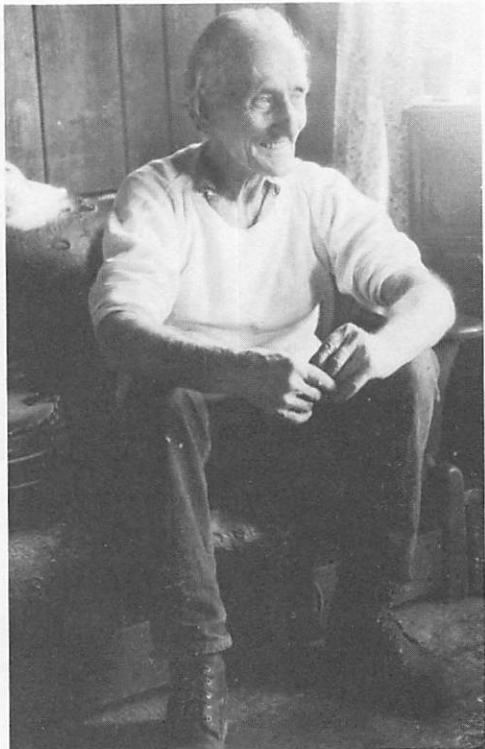


PLATE 13

*Webb and his wife. Not only did we eventually learn how to make and record the process for making a gourd banjo, we also established a tremendous, lasting, and solid friendship with a wonderful couple. This friendship is something one can never measure in rolls of film, miles traveled, or visits made. Simply, we had good times and good experiences doing this piece, and we hope you enjoy it.*

WESLEY TAYLOR AND MITCH WHITMIRE

For more extensive information on banjos in general, please refer to *Foxfire 3* (pp. 121-87), which includes a partial history of the banjo and gives instructions for making other, different styles of the instrument. Included, among others, are banjo makers and well-known Foxfire contacts Tedra Harmon and Stanley Hicks.